

# Biography (Text versions)

Martijn Dendievel  
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Number of Characters including spaces: 2690 (you can find shorter versions on page 2 and 3)

Belgian conductor Martijn Dendievel is the winner of the 2021 German Conductors' Award and the first Conductors' Academy of the Tonhalle-Orchester Zürich, as well as a laureate of the LSO Donatella Flick Competition. In June 2022, he became a prizewinner at the first International Conducting Competition Rotterdam.

Passionate about discovering lesser-known works in addition to the main repertoire, he currently serves as Associate Conductor of Symfonieorkest Vlaanderen (Flanders Symphony Orchestra) and was Principal Guest Conductor of the Academic Orchestra Halle from 2016 to 2020.

He regularly appears with orchestras and theatres such as Symfonieorkest Vlaanderen, Teatro Comunale Bologna and Philharmonie Zuidnederland, amongst others. In the current season, Martijn will make his debut with the Tonkünstler-Orchester Wien, Orchestra Sinfonica Siciliana, Orchestre Philharmonique Royal de Liège, Sinfonia Varsovia, Gävle Symfoniorkester, Robert Schumann-Philharmonie Chemnitz, and will return to the WDR Sinfonieorchester Köln, Antwerp Symphony Orchestra, Hofer Symphoniker, and the Belgian National Orchestra. In recent years he has conducted renowned orchestras such as the Royal Concertgebouw Orchestra, London Symphony Orchestra, Gürzenich Orchester Köln, Staatskapelle Weimar, and the Rotterdam Philharmonic.

Growing up in family of musicians, he showed a great interest for music during his childhood and took his first musical steps on the violin at the age of three. A few years later, he switched to the cello and started playing the recorder, percussion, and the harpsichord. As an instrumentalist, he gained orchestral experience in various youth orchestras, and has performed in halls such as the Konzerthaus Berlin, the Concertgebouw Amsterdam and BOZAR in Brussels.

At the age of 14 he was exceptionally admitted to the Royal Conservatory in Brussels, where he obtained a bachelor's degree in music theory with distinction, whilst studying cello with Jeroen Reuling. Martijn then moved to Germany to study conducting at the HfM FRANZ LISZT Weimar with Prof. Nicolás Pasquet and Prof. Ekhart Wycik. He graduated with distinction in 2022 and has organized several projects in Weimar, including his successful 'Festival for Minimal Music Weimar' to celebrate Steve Reich's 80th birthday. He became a fellow in the Forum Dirigieren of the German Music Council, which now supports him as 'Maestro von Morgen'.

Martijn has received mentoring from Bernard Haitink and Paavo Järvi, amongst others. He also received significant support from encounters with Christian Thielemann, Iván Fischer, Edo de Waart and Simone Young.

For more information, please visit [www.martijndendievel.com](http://www.martijndendievel.com)

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He took his first musical steps on the violin, later switching to cello, percussion, and harpsichord. As an instrumentalist, he gained orchestral experience in various youth orchestras. At the age of 14 he was admitted to the Royal Conservatory in Brussels, where he obtained a bachelor's degree in music theory with distinction.

In July 2022, Martijn finished his master's degree in orchestral conducting with Prof. Nicolás Pasquet and Prof. Ekhart Wycik at the HfM FRANZ LISZT in Weimar. He has been mentored by Bernard Haitink, Paavo Järvi, Christian Thielemann and Iván Fischer.

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Martijn regularly appears with Philharmonie Zuidnederland, Teatro Comunale Bologna and the Hofer Symphoniker. Furthermore, he conducted the Royal Concertgebouw Orchestra, London Symphony Orchestra, Staatskapelle Weimar as well as the WDR and MDR Sinfonieorchester.

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